

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL GENRE				
External Genre: Horror > Supernatural				
External Value at Stake: Life - unconsciousness - death - damnation				
Internal Genre: Morality > Redemptive				
Internal Value at Stake: selfishness masked as altruism - putting one person's needs ahead of self - putting the tribe's need ahead of self- self-sacrifice for all of humanity				
<p>Obligatory Scenes: A shock upsets the hibernating authentic self, protagonist expresses inner darkness with an overt refusal of the Hero's Journey call to change, protagonist faces an All Is Lost Moment and either discovers their inner moral code or chooses the immoral path, protagonist actively sacrifices self in service of an individual, a group, or humanity (positive) or consciously chooses to remain selfish (negative), protagonist faces literal or metaphorical death and either loses the battle but gains self-respect, meaning, and peace; or wins the battle but loses those things (see Editor's 6 core questions for how these are met).</p> <p>Conventions: despicable protagonist begins at his/her worst, spiritual mentor or sidekick, seemingly impossible external conflict, ghosts from protagonist's past torment him/her, aid from unexpected sources (see Editor's 6 core questions for how these are met).</p>				
Point of View: third person omniscient				
Objects of Desire: Faust is trying to overcome his physical nature and find peace on a spiritual level. Faust needs to understand what the meaning of life is.				
Controlling Idea/Theme: Good triumphs when we accept that we have to face disappointments and pitfalls in our lives and that we cannot reach everything we want, but as long as we stay optimistic and learn to use the forces of destruction for constructive ends to contribute to the benefit of others, we will be able to find meaning in our life.				
BEGINNING HOOK			External Charge	Internal Charge
Inciting Incident (causal): Faust is inspired by the choir's song that expresses the power of Nature to cleanse and renew even the most tormented soul. He realizes that he can continue his efforts to satisfy his ambition but on a scale, more in proportion to his abilities. He denounces to seek fulfillment in sensual passion.			+	+
Turning Point Progressive Complication (Revelation): Faust is overwhelmed by Helen's beauty.			-	-
Crisis (IG): Does he take Helen away from Paris to join ancient and modern together to achieve a perfect synthesis of the universe's finest elements or should he accept that what once was is now history and he can't change it?			?	?
Climax: Faust tries to get Helen. He is knocked down by a burst of thunder and falls unconscious.			-	-
Resolution: His failure shows the difficulty of grasping the mystery of life by a single act of will. Faust now understands that space and time cannot so easily be conquered.			-	+
MIDDLE BUILD			External Charge	Internal Charge
Inciting Incident (causal): Back in the time of the war between Troy and Persia Faust pledges his love to Helen and flees with her to Arcadia.			-	-
Turning Point Progressive Complication (Action/Revelation): Faust loses his son (accidental death) and wife (suicide) having to realize that happiness and beauty can never permanently be combined.			--	-
Crisis (IG): Does Faust go after love again or does he battle against the forces of Nature itself to attain a life filled with pleasure and glory?			?	?
Climax: Faust decides that a battle against the forces of Nature is the only fit project for him.			-	+
Resolution: Faust uses Mephisto's Three Mighty Men for winning the battle for the emperor who grants Faust some land near the sea for Faust's new plan.			+	-
ENDING PAYOFF			External Charge	Internal Charge
Inciting Incident (causal): Faust's successful project of reclaiming the land from the sea is proving the dominance of human order over unrestrained chaos, but Faust considers his achievement a failure because he is bothered by the humble way of the life of an old couple.			+	-
Turning Point Progressive Complication (Revelation): He orders the old couple to be evicted but learns that the Three Mighty Men killed them.			--	--
Crisis (BBC): Does Faust take on the blame for his actions or live in eternal damnation?			?	?
Climax: Faust blames himself.			-	+

	Resolution: Faust is blinded by the grey hag Care, but realizes that the purpose of his constant service to others was to build a better world and this realization brings his soul to salvation.	+	+
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