

## WORLDVIEW's Two Components

### A CHARACTER'S MODEL OF THE WORLD

How does the character understand the way the world works?

### A CHARACTER'S KNOWLEDGE FRAMEWORK

How does the character go about learning new things?

Propositions

I believe it works this way...cause creates an effect.

Procedures

I use an active skill to cause the effect.

Perspectives

I am this sort of problem solver...

Participations

I work with others to solve problems this way...

### STORY GRID **Worldview**

The better we understand the structural functional organization of stories, the better equipped we'll be to create them.

Structure is the telescopic macro form...beginning, middle, end...Heroic Journey 2.0 etc.

Organization is the microscopic micro form...five commandments, units of story etc.

The function of a Story is to embed a compelling controlling idea such that the audience reaches catharsis as they discover a foundational truth about the sapiential experience. The storyteller changes the audience in direct relationship to how effectively they dramatize the change of their protagonist/s.

No matter what genre of story you tell, this is the functional goal. If you clearly change the way the character models the world and expands their knowledge...you'll do the same for your audience.

### POINT OF VIEW NARRATIVE DEVICE

**This is a crucial Macro Structural Choice that will define the Function**

So, how can the writer best approach satisfying the function of a story?

The writer must think about...

How they model the world and how they learn... What knowledge are you trying to reveal to the audience?

How do you do that?

By focusing on the overarching narrative point of view and device that will serve the controlling idea.

Here are Leslie Watts' Socratic questions to guide this crucial decision

Would it be better to show or tell the story?

From whose perspective or what vantage point is the story best revealed?

Who is the audience, or who could the audience be?

Why is the story being told or shown?

When and where is the story being told or shown relative to the events of the story?

In what form? Should the experience be one of a written account, spoken narrative, or an internal monologue?