

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

	GLOBAL GENRE: Horror > Supernatural		
	External Genre: Horror > Supernatural		
	External Value at Stake: Life/Death		
	Internal Genre: Status > Tragic		
	Internal Value at Stake: Success/Failure		
	Obligatory Scenes: An Inciting Attack by a monster that throws a single non-heroic protagonist out of stasis, Speech in Praise of the Monster, Protagonist becomes final victim after a series of “kill-off” scenes of minor characters, Victim at the Mercy of the Monster, False Ending.		
	Conventions: The monster can’t be reasoned with, Conventional settings within fantastical worlds, Labyrinths: settings are claustrophobic and conceal dangers, Perpetual discomfort as the monster attacks randomly, The monster’s power is masked and progressively revealed, Sadomasochistic flip flop: Allow reader to experience power of monster while empathizing with the victims, Monster remains offscreen as long as possible, Victims experience horrific attacks at a distance.		
	Point of View: First person, narrated by Dr. Faraday, an antagonist who is never aware he’s the antagonist.		
	Objects of Desire: Wants —The Ayres want to survive whatever is haunting their house, which represents the seat of their family’s standing in British society. Needs —The Ayres need to accept and adapt to the rise of the post world war II professional class.		
	Controlling Idea/Theme: A fate worse than death results for a British gentry family when a status seeking doctor convinces them to maintain former glory instead of adapting to a changing postwar society.		
		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Caroline Ayres’ gentle Labrador, Gyp, uncharacteristically bites the face of young Gillian Baker-Hyde.	-	-
	Turning Point Progressive Complication (Act/Rev): Public opinion sides with the Baker-Hydes who insist Gyp must be destroyed.	-	-
	Crisis (BBC/IG): The Ayres must decide whether to destroy Gyp or fight the demands of the Baker-Hydes and public opinion	?	?
	Climax: Mrs. Ayres asks Dr. Faraday to put Gyp to sleep.	-	+
	Resolution: Dr. Faraday reluctantly agrees to put Gyp to sleep while Caroline is heartbroken by her mother’s decision.	-	+
		External Charge	Internal Charge

	Inciting Incident (causal/coincidental): His insistence that there's an "infection" in the house leads to Rod being committed.	-	-
	Turning Point Progressive Complication (Act/Rev): The "infection" affects Mrs. Ayres and Faraday suggests she should be committed too.	-	-
	Crisis (BBC/IG): Caroline must decide whether to let Faraday take her mother to a public institution or to take her mother away from Hundreds Hall on her own.	?	?
	Climax: Caroline agrees to let Friday take Mrs. Ayers, but then changes her mind.	-	-/+
	Resolution: Before she knows Caroline wants to take her away, Mrs. Ayers is found dead from hanging.	-	-
		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Caroline, preparing to sell Hundreds, unexpectedly falls to her death.	-	-
	Turning Point Progressive Complication (Act/Rev): Betty suggests a supernatural power was behind everything that happened to the Ayres.	+	+
	Crisis (BBC/IG): The inquiry must determine if Caroline's death was a suicide due to an unsound mind or something supernatural	?	?
	Climax: The inquiry decides suicide.	-	-
	Resolution: The Ayres name is forever tainted while Hundreds Hall is reduced to the setting of a ghost story the children in the county tell each other.	-	-