

**FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne**

	<b>GLOBAL GENRE: Horror &gt; Supernatural</b>		
	External Genre: Horror > Supernatural		
	External Value at Stake: Life/Death		
	Internal Genre: Status > Tragic		
	Internal Value at Stake: Success/Failure		
	<b>Obligatory Scenes:</b> An Inciting Attack by a monster that throws a single non-heroic protagonist out of stasis, Speech in Praise of the Monster, Protagonist becomes final victim after a series of “kill-off” scenes of minor characters, Victim at the Mercy of the Monster, False Ending.		
	<b>Conventions:</b> The monster can’t be reasoned with, Conventional settings within fantastical worlds, Labyrinths: settings are claustrophobic and conceal dangers, Perpetual discomfort as the monster attacks randomly, The monster’s power is masked and progressively revealed, Sadomasochistic flip flop: Allow reader to experience power of monster while empathizing with the victims, Monster remains offscreen as long as possible, Victims experience horrific attacks at a distance.		
	Point of View: First person, narrated by Dr. Faraday, an antagonist who is never aware he’s the antagonist.		
	Objects of Desire:  <b>Wants</b> —The Ayres want to survive whatever is haunting their house, which represents the seat of their family’s standing in British society.  <b>Needs</b> —The Ayres need to accept and adapt to the rise of the post world war II professional class.		
	Controlling Idea/Theme: A fate worse than death results for a British gentry family when a status seeking doctor convinces them to maintain former glory instead of adapting to a changing postwar society.		
		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Caroline Ayres’ gentle Labrador, Gyp, uncharacteristically bites the face of young Gillian Baker-Hyde.	-	-
	Turning Point Progressive Complication (Act/Rev): Public opinion sides with the Baker-Hydes who insist Gyp must be destroyed.	-	-
	Crisis (BBC/IG): The Ayres must decide whether to destroy Gyp or fight the demands of the Baker-Hydes and public opinion	?	?
	Climax: Mrs. Ayres asks Dr. Faraday to put Gyp to sleep.	-	+
	Resolution: Dr. Faraday reluctantly agrees to put Gyp to sleep while Caroline is heartbroken by her mother’s decision.	-	+
		External Charge	Internal Charge

	Inciting Incident (causal/coincidental): His insistence that there's an "infection" in the house leads to Rod being committed.	-	-
	Turning Point Progressive Complication (Act/Rev): The "infection" affects Mrs. Ayres and Faraday suggests she should be committed too.	-	-
	Crisis (BBC/IG): Caroline must decide whether to let Faraday take her mother to a public institution or to take her mother away from Hundreds Hall on her own.	?	?
	Climax: Caroline agrees to let Friday take Mrs. Ayers, but then changes her mind.	-	-/+
	Resolution: Before she knows Caroline wants to take her away, Mrs. Ayers is found dead from hanging.	-	-
		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Caroline, preparing to sell Hundreds, unexpectedly falls to her death.	-	-
	Turning Point Progressive Complication (Act/Rev): Betty suggests a supernatural power was behind everything that happened to the Ayres.	+	+
	Crisis (BBC/IG): The inquiry must determine if Caroline's death was a suicide due to an unsound mind or something supernatural	?	?
	Climax: The inquiry decides suicide.	-	-
	Resolution: The Ayres name is forever tainted while Hundreds Hall is reduced to the setting of a ghost story the children in the county tell each other.	-	-