

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE – <i>The spy who came in from the cold</i>		
	External Genre: Thriller – espionage		
	External Value at Stake: Life to unconsciousness to death to damnation		
	Internal Genre: Worldview - disillusionment		
	Internal Value at Stake: Blind belief to justified belief to doubt to disillusionment		
	Obligatory Scenes: An inciting crime indicative of a master villain, a speech in praise of the villain, the protagonist becomes a victim, the hero at the mercy of the villain, a false ending.		
	Conventions: A Macguffin – villain’s object of desire, investigative red herrings to mislead the protagonist, the villain needs the hero to get the Macguffin and thus must victimise the hero to get that they want, a limited time for the hero to act (clock)		
	Point of View: Third person omniscient with narrator inferring various character thoughts.		
Objects of Desire: External/Conscious: Kill his nemesis, Mundt, and avenge the lives of agents lost at Mundt’s hands. Internal/Subconscious: Redemption for the failure to protect those in service of the country’s security.			
Controlling Idea/Theme: When a secret service agent realizes his life no longer has authentic purpose and value, he chooses death over subservience to a corrupt regime.			
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Alec is given an opportunity to avenge the murder of his best agent	+	-
	Turning Point Progressive Complication (Act/Rev): As part of the plan, Alec goes to prison and on release meets Liz.	+	+
	Crisis (BBC/IG): Does Alec continue with the original plan to kill Mundt or pursue his relationship with Liz.	?	?
	Climax: He commits to the original plan.	+	-
	Resolution: Control tells Alec this will be his last job and he can come in from the cold and he will leave the girl (Alec’s lover) alone.	+	-
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Alec is deceived into traveling to East Berlin.	-	-
	Turning Point Progressive Complication (Act/Rev): Fiedler and Alec are arrested.	-	+
	Crisis (BBC/IG): Does Alec risk comply with Mundt’s requirement for him to testify against Fiedler or risk an escape and inevitable torture and death	?	?
	Climax: In trying to escape, he assaults a guard and is hospitalized	+	+
	Resolution: Fiedler establishes himself as Alec’s ally and says he will prosecute Mundt.	-	+
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Mundt is acquitted and Fiedler arrested	-	+
	Turning Point Progressive Complication (Act/Rev): Mundt offers help to Alec and Liz escape.	+	+
	Crisis (BBC/IG): Does Alec go along with Mundt in the hope he can at least secure Liz’s escape, or take a bigger risk without help and risk both their lives.	?	?
	Climax: He accepts the ride to the wall.	+	-
	Resolution: Liz is shot and killed and Alec decides to die with her.	-	-