

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL GENRE			
External Genre: Horror > Supernatural			
External Value at Stake: Life - unconsciousness - death - damnation			
Internal Genre: Morality > Punitive			
Internal Value at Stake: selfishness masked as altruism - putting one person's needs ahead of self - putting the tribe's need ahead of self - self-sacrifice for all of humanity			
<p>Obligatory Scenes: A shock upsets the hibernating authentic self, protagonist expresses inner darkness with an overt refusal of the Hero's Journey call to change, protagonist faces an All Is Lost Moment and either discovers their inner moral code or chooses the immoral path, protagonist actively sacrifices self in service of an individual, a group, or humanity (positive) or consciously chooses to remain selfish (negative), protagonist faces literal or metaphorical death and either loses the battle but gains self-respect, meaning, and peace; or wins the battle but loses those things (see Editor's 6 core questions for how these are met).</p> <p>Conventions: despicable protagonist begins at his/her worst, spiritual mentor or sidekick, seemingly impossible external conflict, ghosts from protagonist's past torment him/her, aid from unexpected sources (see Editor's 6 core questions for how these are met).</p>			
Point of View: third person omniscient			
Objects of Desire: Faust is trying to overcome his physical nature and find peace on a spiritual level. Faust needs to understand what the meaning of life is.			
Controlling Idea/Theme: Evil triumphs if the protagonist pursues selfish ambitions to experience all life has to offer at the cost of intentionally harming others for his own personal gain.			
BEGINNING HOOK			
		External Charge	Internal Charge
Inciting Incident (causal): Faust, a learned scholar, is dissatisfied because all his achievements and studies didn't bring him closer to the absolute truth of the meaning of existence so that he's thinking about taking his own life, but a stray dog interrupts him.		-	-
Turning Point Progressive Complication (Revelation): The unexpected discovery that even the devil is subject to a form of law makes Faust wonder about the possibility of making a contract with him.		-	+
Crisis (IG): Does he want to make a deal with the devil to find that one moment in life that feels so rewarding that he wants it to linger or does he not risk his soul and his chance for absolution he'll receive in afterlife?		?	?
Climax: Faust agrees to the deal with Mephisto to strive beyond the restrictions of human impotence.		--	+
Resolution: Faust leaves with Mephisto to Auerbach's Keller, but he can't be tempted with animalistic »freedom« and irresponsibility of drunkenness.		+	+
MIDDLE BUILD			
		External Charge	Internal Charge
Inciting Incident (causal): Faust sees the image of a beautiful young woman in a mirror and agrees to restore his youth to be able to go after the girl named Gretchen, whose innocent attention he buys with jewelry and for whom he is using premeditated lies to win her affection.		-	-
Turning Point Progressive Complication (Revelation): Faust realizes that he is becoming dependent on Mephistopheles for the fulfillment of his wishes.		-	+
Crisis (IG): Does he want to seduce an innocent girl or should he continue to believe that values like love and meaning exist and he should not allow himself to be controlled by his lust for this girl?		?	?
Climax: Faust follows his path of least emotional resistance with no concern for the possible consequences, Gretchen's welfare, or his own ethical qualms. He seduces her.		-	-
Resolution: Faust gets Gretchen pregnant and has no feelings left for the girl that he now considers only as something to satisfying his carnal appetites.		-	--
ENDING PAYOFF			
		External Charge	Internal Charge
Inciting Incident (causal): Faust is confronted by Gretchen's brother Valentine of his wrongdoing, so Faust cowardly murders him and runs off to celebrate Walpurgis night with Mephisto.		--	-
Turning Point Progressive Complication (Revelation): At Walpurgis night Faust's moral sensibility makes a final effort to assert itself and he remembers Gretchen and the love he had for her.		+	+
Crisis (BBC): Does Faust go down with Gretchen to throw himself into the merciful arms of the Lord (as Gretchen pleads him to do) or does he continue to follow his quest and stay with the devil.		?	?

	Climax: Faust is no longer concerned with his own welfare and persists that Mephisto helps him free Gretchen, but Faust still does not acknowledge his own guilt for Gretchen's misfortune. He leaves her to her certain death.	-	-
	Resolution: Gretchen's salvation and her loving concern for him right up to the moment of her death are lessons that make a permanent impression on him.	+	+