

**FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne**

<b>GLOBAL STORY</b>	<b>GLOBAL GENRE Thriller &gt; Psychological</b>		
	External Genre: Thriller > Psychological		
	External Value at Stake: justice > injustice		
	Internal Genre: worldview > revelation		
	Internal Value at Stake: ignorance > wisdom		
	Obligatory Scenes: an inciting crime indicative of a master villain (there must be victims) – Archbishop is murdered; speech in praise of the villain – speech is scattered throughout novel as various people since Aaron’s praises; protagonist becomes the victim – Aaron/Roy reveals he’s been playing Vail all along; hero at the mercy of the villain – Vail is at Aaron/Roy’s mercy all along; false ending – there is no Aaron		
	Conventions: macguffin – get away with murder; investigative red herrings – dozens of red herrings including the split personality idea, fugue state, innocent boy from Crikside, etc (plenty of Cuttlefish too); making it personal – Aaron/Roy need Vail to represent him; clock – 60 days		
	Point of View: Third Person Omniscient		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Martin Vail wants to win the trial. He needs to grow in awareness and wisdom.		
	Controlling Idea/Theme: Damnation triumphs when the protagonist fails to unleash his special gift.		
<b>BEGINNING HOOK</b>		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Archbishop Richard Rushman is murdered. (causal)	-	-
	Turning Point Progressive Complication (Act/Rev): Judge Shoat asks Martin Vail to take on a high-profile pro bono case with very little preparation time. (active)	+	+
	Crisis (BBC/IG): Vail must choose to either refuse the case or take the case. (BBC)	?	?
	Climax: Vail takes the case.	+	+
	Resolution: Vail goes to meet his client.	+	+
<b>MIDDLE BUILD</b>		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Vail and team prepares for trial. (causal)	+	-
	Turning Point Progressive Complication (Act/Rev): Roy emerges. (revelatory)	-	+
	Crisis (BBC/IG): Vail must decide whether to disclose the information to the prosecution or not. (BBC)	?	?
	Climax: Vail decides not to disclose the information and doesn’t ask for a postponement of the trial.	-	-
	Resolution: Vail and team make final preparations for the trail.	-	-
<b>ENDING PAYOFF</b>		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): the trial begins (causal)	+	+
	Turning Point Progressive Complication (Act/Rev): Roy appears during the trial. (revelatory)	+	-
	Crisis (BBC/IG): Jane Venable and Judge Harry Shoat must decide whether to take the plea bargain Vail offers or continue with the trial. (BBC)	?	?
	Climax: Venable and Shoat take the plea bargain.	+	-
	Resolution: Aaron is sent to Daisyland for treatment, but before he leaves, he reveals to Vail that he doesn’t have multiple personality disorder, and that he truly is a psychopath.	-	+