

Bridesmaids

GLOBAL STORY	GLOBAL GENRE: Love Story - Courtship		
	External Genre: Love		
	External Value at Stake: Love/Indifference/Hate/Self-hatred		
	Internal Genre: World View - Revelation		
	Internal Value at Stake: Meaninglessness/Wisdom		
	Obligatory Scenes: 1.Lovers meet 2.First Kiss 3.Lovers Break up 4.Proof of Love 5.Lovers Reunite		
	Conventions: 1. Triangle 2. Helpers & Harmers 3. Gender Divide 4. External Need 5. Opposing Forces 6. Secrets 7. Rituals 8. Moral Weight		
BEGINNING HOOK	Point of View: Only the Protagonist Jane, First Person		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Jane wants to keep her two best friends		
	Controlling Idea/Theme: Love and friendship require honesty.		
		External Charge	Internal Charge
	Inciting Incident ( <u>causal</u> ): Jane is told she’s not going to New York City to take photographs with her boss, Coral.	+	-
	Turning Point Progressive Complication ( <u>Act</u> ): Jane goes with Freddie to Brighton	+	-
MIDDLE BUILD	Crisis (BBC): Should she admit she’s attracted to Freddie and risk losing his friendship or wait for someone else.	?	?
	Climax: She doesn’t admit she’s attracted to him.	-	-
	Resolution: Their relationship doesn’t advance	-	-
		External Charge	Internal Charge
	Inciting Incident ( <u>causal</u> ): Freddie kisses Jane and their romantic relationship begins.	+	+
	Turning Point Progressive Complication ( <u>Act</u> ): Freddie suggests to Jane that they make a fresh start and move to Scotland, where he’s been offered a new job.	+	-
ENDING PAYOFF	Crisis (BBC): If she went, Jane thinks she’d wouldn’t be able to transcend the woman, she believes Freddie is in love with. If she stays, she won’t have a romantic relationship with him.	?	?
	Climax: Jane says to Freddie she can’t compete with “... your perfect woman...can I?” In her emotional state, Jane doesn’t get it when he says there isn’t another perfect woman.	-	-
	Resolution: Freddie leaves for Scotland and to Jane it’s a breakup, even though he left a note with a kiss	-	-
		External Charge	Internal Charge
	Inciting Incident (causal): Freddie returns from Scotland.	+	+
	Turning Point Progressive Complication ( <u>Act</u> ): Freddie apologizes for not thinking about her friends, her work and Jane needing to stay where she was, not going to Scotland	+	+
	Crisis (IG): Freddie asks Jane, “Friends?” And she must decide if she should go for for love and risk their old relationship?	?	?
	Climax: Jane takes the chance and says “More than, I hope?”	-	-
	Resolution: Jane reveals her earlier fears about Freddie’s “other woman.” He convinces her, she was always his only woman. Together they agree she should stay in England until her career has reached its next stage. It’s okay if he takes the job in Scotland because Jane tells him “...we can work it out.”	+	+