

## FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	<b>GLOBAL GENRE: Western - Professional</b>		
	External Genre: Western - Professional		
	External Value at Stake: Freedom and Subjugation		
	Internal Genre: Status		
	Internal Value at Stake: Success and Failure		
	<b>Obligatory Scenes:</b> <i>See E6CQ for details of how these are fulfilled.</i> - An Inciting Attack by the Villain or Environment. - Hero sidesteps responsibility to take action. - Forced to leave the ordinary world, the Hero lashes out. - Discovering and understanding the MacGuffin (the Villain's object of desire) - Hero's initial strategy to outmaneuver the Villain fails - The Hero, realizing they must change their approach to salvage some form of victory, reaches an All Is Lost moment. - The Showdown, where the Hero and the Villain face off; the central event of the Western story and what the reader is waiting for. It's the moment when the Hero's gift is expressed. - The Hero's Sacrifice is Rewarded.		
	<b>Conventions:</b> <i>See E6CQ for details of how these are fulfilled.</i> - Harsh, hostile, wide-open landscape is a "character." - Hero, Victim, Villain: These three roles must be clearly defined through the story. - The Hero's object of desire is to stop the villain and save the victim. - Hero operates outside the law (selectively or as a matter of course). - The power divide between the hero and the villain is very large. - Speech in Praise of the Villain.		
	Point of View: 3 <sup>rd</sup> person omniscient		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Books wants to go out on his own terms, to die a "good" death rather than to waste away from the ravages of cancer. His reputation as a gunfighter serves as the MacGuffin.		
	Controlling Idea/Theme: Justice by his own terms prevails when the hero exploits his reputation for the benefit of others and sacrifices himself in a final gunfight to go down in a blaze of glory.		
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident ( <b>causal</b> ): JB Books rides into El Paso to meet with a doctor who patched him up years back from a near fatal shooting.	+	+
	Turning Point Progressive Complication ( <b>Rev</b> ): The doctor diagnoses him with a fatal cancer.	-	
	Crisis ( <b>BBC</b> ): Books can die a slow painful death by cancer or kill himself.	--	
	Climax: Books delays the inevitable by choosing to take laudanum to mask the pain.	-	
	Resolution: He prepares to live out his last days quietly and anonymously in the boarding house.	+	-
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident ( <b>causal</b> ): Deputy Thibideau spreads the word that JB Books is in town and dying of cancer.	-	--
	Turning Point Progressive Complication ( <b>Rev</b> ): Among the parade of people who want to exploit his impending death or kill him to gain notoriety, comes a woman he once loved, wanting only to cash in on their past relationship.	--	
	Crisis ( <b>BBC</b> ): Books can let his death be exploited by others or he can take control of the circumstances himself.	-	
	Climax: Books takes as much control over the money-making propositions as he can, intending to provide the money to his landlady Bond, for her trouble.	+	
	Resolution: Books knows the end is coming and reminisces about the sweetness and regrets of his life.	++	+
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident ( <b>coincidental</b> ): Books recognizes the name of an outlaw in the local newspaper.	+	+
	Turning Point Progressive Complication ( <b>Rev</b> ): He meets with Bond's minister who turns out to be just another person who wants to exploit his death.	--	
	Crisis ( <b>BBC</b> ): He choices are to die in bed from cancer, shoot himself, and what he calls "the third option."	-	
	Climax: Books arranges a final shootout in a saloon with four notorious outlaws. He kills all four and is wounded by the bartender.	+	
	Resolution: Books asks Gillom to shoot him and put him out of his misery. Gillom embarks on his life as an outlaw.	-	-