

## FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

<b>GLOBAL GENRE</b>			
<b>External Genre:</b> Society > Historical			
<b>External Value at Stake:</b> Impotence to Power			
<b>Internal Genre:</b> Status > Sentimental - GLOBAL GENRE			
<b>Internal Value at Stake:</b> Failure to Success			
<p><b>Conventions:</b> Strong Mentor Figure, Big Social Problem as subtext, Shapeshifters as Hypocrites, The Herald or Threshold Guardian is a fellow striver who sold out, A clear Point of No Return / Truth Will Out moment, Ironic Win-But-Lose or Lose-But-Win bittersweet ending (<b>see Editor’s 6 core questions for how these are met</b>).</p> <p><b>Obligatory Scenes:</b> An inciting opportunity or challenge, Protagonist leaves home to seek fortune, Forced to adapt to new environment, Protagonist relies on old habits and humiliates himself/herself, The Protagonist learns what the Antagonist’s Objects of Desire are and sets out to achieve it for himself/herself, Protagonist’s initial strategy to outmaneuver the Antagonist fails, During an All is Lost Moment the Protagonist realizes they must change their definition of success or risk betraying their morality, The Core Event: Protagonist chooses to do what’s necessary to attain status or reject what they strived to join, Protagonist saves or loses himself/herself based on their action in the Core Event (<b>see Editor’s 6 core questions for how these are met</b>).</p>			
<b>Point of View:</b> First Person			
<b>Objects of Desire:</b> Starr wants justice for her friend Khalil’s death and to be able to be her true self in both her black and white communities; Starr needs esteem and to believe in her voice despite whether or not her actions lead to social betterment			
<b>Controlling Idea/Theme:</b> Success results when they are true to their values whether or not it leads to social betterment.			
<b>BEGINNING HOOK</b>		<b>External Charge</b>	<b>Internal Charge</b>
<b>Inciting Incident (Causal):</b> A police officer shoots and kills Starr Carter’s oldest friend, Khalil, even though Khalil is unarmed. Starr is the only witness, but remains anonymous to the public.		-	-
<b>Turning Point Progressive Complication (Action):</b> Uncle Carlos tells Starr that the detectives want to talk to her about what happened; Starr says that she will come in after Uncle Carlos confirms that 115 won’t be there.		+	+
<b>Crisis (BBC):</b> The police question Starr but treat the discussion like a justification of Khalil as a drug dealer instead of an investigation of what really happened.		?	?
<b>Climax:</b> Starr calls Hailey out for making a racist comment during basketball practice and they have a fight. Hailey and Maya ask Starr if she knew the Khalil who was shot, and Starr denies him. Starr sees this as the worst kind of betrayal.		-	-
<b>Resolution:</b> Starr attends Khalil’s funeral and King and a group of King Lords arrive--they only attend funerals for other King Lords. Starr realizes Khalil must have been a King Lord and she feels like she abandoned Khalil after she attended Williamson. Later, April O’frah of Just Us for Justice offers to represent Starr in order to protect Starr’s rights and privacy; she hands Starr’s parents her card.		+	+
<b>MIDDLE BUILD</b>		<b>External Charge</b>	<b>Internal Charge</b>
<b>Inciting Incident (Causal):</b> On the news, the police announce that they’ve decided not to arrest Officer 115 because of information shared by “the witness” (Starr). Riots break out in Garden Heights. (Starr feels like the riots are her fault, and hates how the news makes it sound like Khalil’s death was his fault.)		-	-
<b>Turning Point Progressive Complication (Revelation):</b> Maverick has a talk with Starr about Tupac’s lyrics (“the hate they’re giving the ‘little infants’ in today’s society”) and the how and why drugs rule the ghetto. Starr realizes she can’t be silent.		+	+
<b>Crisis (BBC):</b> Starr and her parents meet with Ms. O’frah, and Starr is asked to give an interview about what really happened--something that is especially important if Khalil stands a chance at getting justice because the officer’s father is going to give an interview from his perspective. Starr agrees to do this.		+	+
<b>Climax:</b> Starr gives her interview but Chris recognizes her voice. Chris questions why Starr didn’t talk to him about everything she was going through, and they have a serious conversation about how difficult Starr’s life is playing two different people in two different worlds, along with everything else. Chris listens and respects Starr.		+	+
<b>Resolution:</b> Starr and her family move out of Garden Heights even though Maverick continues to run his store. Also, Starr gives her side of Khalil’s shooting and murder to the grand jury, and Starr and Maya have a final fall out with Hailey.		?	?
<b>END PAYOFF</b>		<b>External Charge</b>	<b>Internal Charge</b>

	<b>Inciting Incident (Causal):</b> DeVante is beat up by King and Kenya, Seven, Starr, and Chris come to his aid. Iesha surprisingly covers for the kids.	-	-
	<b>Turning Point Progressive Complication (Action):</b> Office 115 is not indicted for Khalil's death and riots break out in Garden Heights. Starr, Seven, Devante, and Chris decide to join the riots.	-	-
	<b>Crisis (IG):</b> With the support of Ms. Ofrah, Starr uses her voice (and a megaphone) to speak up for Khalil, demanding justice. The police launch tear gas at the riots, and people scatter. A truck picks up the kids and drives them to Maverick's store.	?	?
	<b>Climax:</b> Starr, Seven, DeVante, and Chris are trapped in Maverick's store, which King and his men light on fire. Maverick arrives and saves them, but then turns on King. Maverick and King get in a fight when the police arrive. Several members of Garden Heights, led by Mr. Lewis and including Maverick, "snitch" on King (for burning down Maverick's store). DeVante is encouraged and convinced to confess to the police about King being Garden Height's drug lord.	+	+
	<b>Resolution:</b> King is arrested and his rule over the neighborhood ends. Maverick decides to rebuild his store, and Starr vows that she will never forget about Khalil or any other underprivileged person killed unjustly--she'll never be quiet or give up on them.	+	+