

KNOTS AND CROSSES by Ian Rankin (1987)
FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE: Crime > Murder Mystery > Hardboiled		
	External Genre: Crime > Murder Mystery > Hardboiled		
	External Value at Stake: Justice/Injustice		
	Internal Genre: Worldview > Revelation		
	Internal Value at Stake: Ignorance/Knowledge/Wisdom		
	Conventions:		
	<ul style="list-style-type: none"> • MacGuffin: Reeve wants to obtain revenge by killing DS John Rebus. • Investigative red herrings: sex-offender records, Rebus and Templer wonder if Rebus is the killer, crank callers on the tip line, ex-wife Rhona's new boyfriend • Making it personal: Rebus learns it's personal when his daughter, Samantha (Sammy), is abducted • Clock: Rebus and the team first must solve the murders before another girl is abducted; once Sammy is taken, Rebus must find Reeve before he kills her. • Subgenre specific conventions (Hardboiled): Detective must unleash inner shadow: Rebus must face his traumatic past to expose Reeve and be willing to kill Reeve to bring him to justice. 		
	Obligatory Scenes:		
	<ul style="list-style-type: none"> • Inciting crime: Sarah Adams and Mary Andrews go missing, and their bodies are found in different areas of Edinburgh. • Speech in praise of the villain: Reeve tells Rebus that he wants revenge for Rebus's abandonment during secret SAS training, and the punishment for desertion is death. • Discovering and understanding the villain's MacGuffin: Sammy is abducted. • Progressively complicated following of clues: crank letters, victims not sexually assaulted, victims must have known attacker, pale blue Escort seen near abduction site, victims' initials spell Samantha, victims all visit central library, library employee drives pale blue Escort • Exposure of the criminal (core event): After Templer gives Rebus final clues, he confronts Reeve at central library, where Reeve admits his crimes. • Criminal is brought to justice or not: Rebus and DCI Anderson follow Reeve into the tunnel beneath the library, where Anderson kills Reeve. 		
	Point of View: 3rd person omniscient (editorial) w/ free-indirect speech		
Objects of Desire: Rebus <i>wants</i> to solve the mysteries of the murdered girls and crank letters; he <i>needs</i> to realize the two mysteries are connected and that he is the key to solving both.			
Controlling Idea/Theme: Justice prevails when detectives face their past and release their shadow to stop a deranged killer in time.			
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal): Bodies of two missing girls are found the day Rebus receives crank letter and painful memories arise	+/-	-/+
	Turning Point Progressive Complication (Rev): Postmortems reveal girls were not sexually assaulted and Rebus receives another letter	-/+	-/+
	Crisis (BBC): Will Rebus consider a connection between the murders and letters?	?	?
	Climax: No, he attempts to suppress his memories.	+/-	+/-
	Resolution: Rebus gets on with the "real" police work of shoe-leather investigation.	+/-	+/-
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal): Another victim has been abducted and Rebus receives another letter.	+/-	-/+
	Turning Point Progressive Complication (Act): Sammy is abducted.	-/--	-/+
	Crisis (BBC): Will Rebus accept the connection and undergo hypnosis or not?	?	?
	Climax: Yes, and he allows his brother to perform hypnosis.	-/+	-/+
	Resolution: Rebus remembers abandoning Reeve during traumatic SAS training and realizes he has taken Sammy.	-/+	-/+
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal): Rebus sets out to find Reeve and Sammy.	-/+	-/+
	Turning Point Progressive Complication (Rev): Templer tells Rebus about the connection between the victims and the central library.	-/+	-/+
	Crisis (BBC): Will Rebus wait for back up or go after Reeve alone?	?	?
	Climax: Rebus goes to the library where he confronts Reeve.	-/+	-/+
	Resolution: Rebus is followed by Anderson, who kills Reeve; Sammy is found alive at Reeve's home.	-/+	-/+