

**FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne**

<b>GLOBAL STORY</b>	<b>GLOBAL GENRE: Society</b>
	External Genre: Society, Political
	External Value at Stake: persecution to freedom
	Internal Genre: Worldview, Revelation
	Internal Value at Stake: ignorance to wisdom
	<p><b>Obligatory Scenes:</b></p> <p><b><u>FOR SOCIETY STORY:</u></b></p> <p><b>An inciting threat the reigning power:</b> Humans, animals, and plants with genetic mutations threaten Waknukian society’s moral “Purity” and its hoped-for return to some mythologized utopia people believed it was before the apocalypse.</p> <p><b>Protagonists deny responsibility to respond to the opportunity or challenge.</b> David, Uncle Axel, and those sympathetic to humans with mutations do not intervene to save their family and neighbours from death/banishment.</p> <p><b>Forced to respond, the Protagonists lash out according to their positions in the hierarchy:</b> When the telepaths understand, with Uncle Axel’s help, their dangerous position within Waknukian society, they band together to conceal their difference so they can evade discovery by the authorities.</p> <p><b>Protagonists initial strategy to outmaneuver Antagonist fails:</b> The telepaths try to conceal their difference from Waknukian religious authorities, but this proves increasingly difficult and their behaviour eventually arouses suspicion.</p> <p><b>Protagonists, realizing they must change their approach to turn the power tables, reaches an All Is Lost Moment:</b> When Sally and Katherine are taken in for questioning and Katherine is tortured, the telepaths realized that co-existence with Waknukian society is an impossibility and those who can flee.</p> <p><b>The Revolution Scene. The core event of the Society story, when the protagonists’ gifts are expressed and Power changes hands:</b> At the battle, several actors work to ensure Petra’s life, Rosalind’s safety, and ultimately the trio’s escape. Sophie risks her well-being to rescue Petra and Rosalind from Gordon’s tent and then conceals the trio in her cave. Michael works from within the Waknukian vigilante party to relay info to the telepaths. Petra uses her powers to bring the woman from Zealand to their rescue. The woman from Zealand uses her technology to kill everyone on the battlefield to ensure the survival of the telepaths. David’s friendship and bond with Sophie, created through his kindness so many years earlier, is instrumental in their survival as this is what motivates Sophie to risk her own well-bring to help him and his friends.</p> <p><b>The Protagonists are rewarded at the extra-personal, interpersonal and personal level:</b> David, Petra, Rosalind and their kind can look forward to a bright future in Zealand. On a larger scale, all of humanity has a positive future because of their evolution to telepathy. David and Rosalind will be free to pursue their romantic relationship. Petra’s gift will be fully realized and celebrated. Rachel and Michael, while left behind, have hope for a better future in Zealand.</p>

### FOR WORLDVIEW STORY

**Inciting Opportunity or Challenge:** When David meets Sophie, a girl with six toes, he doesn't reveal her status as a mutant to the authorities and instead befriends her. However, when Sophie is reported by another boy, David must decide whether or not to help Sophie and her family. Likewise, when Aunt Harriet begs for mercy for herself and her daughter, those sympathetic to her plight (David, Uncle Axel) do nothing to help her.

**Protagonist denies responsibility to respond to the opportunity or challenge:**

- When Sophie is taken, and later when Aunt Harriet begs for mercy for herself and her baby, a sympathetic David remains silent and is unable to help them.
- David prays to God to let him be *"like other people."*

**Protagonists initial strategy to outmaneuver Antagonist fails:**

- David tries to protect Sophie from his father and the authorities but is forced to betray her and her family when his father tortures him.
- After trying to conceal his gift and protect his little sister proves impossible, David realizes he must flee Waknuk with Rosalind and Petra.

**Conventions:**

### FOR SOCIETY STORY:

**There is one central character with offshoot characters that embody a multitude of that main character's personality traits:**

- **David** is the central character.
- **Petra** represents innocence, the group potential and their future.
- **Anne** embodies weakness and self-loathing. Desperate to be normal, she denies her gift and marries Alan, resulting in her death.
- **Sally and Katherine** are tortured and killed, victims of Waknukian religion.
- **Michael**, the intellectual, shares what he learns at school and helps David.
- **Rosalind** offers David true love and acceptance. She is also the one who most understands the danger of exposure and hides behind an, *"impenetrable armour."*

**Big Canvas: Either a wide scope or external setting or internal landscape:** North America centuries after an apocalyptic nuclear event: a society ruled by an intolerant religious orthodoxy that persecutes all forms of genetic difference.

**A clear revolutionary Point of No Return. The moment when power shifts must be clearly defined and dramatized:** When Sally and Katherine are taken, the telepaths understand they are no longer safe and those known to the Waknukian authorities must flee to survive.

**The vanquished are doomed to exile:**

- Mutants are sterilized and banished to the fringes; Women who give birth to too many mutants are banished; babies born with genetic mutations are killed.
- After killing everyone on the battlefield, the woman from Zealand tells the telepaths not to mourn their deaths as their kind has no place in humanity's future.

**The power divide between those in power and those disenfranchised is large:** Most of the animal or human mutants are killed as babies. Individuals sympathetic to mutants are powerless to stand up to the tyranny of the Waknukian religion. When Aunt Harriet's pleas for mercy fall on deaf ears and she tells David's father, "*I shall pray to God to send charity into this hideous world, and sympathy for the weak, and love for the unhappy and unfortunate,*" she is found dead the next day.

**Ironic, win-but-lose, lose-but-win ending:** While David, Petra, and Rachel go from being persecuted outsiders to accepted members of Zealand society, other telepaths of the Waknuk community cannot be saved: Sally and Katherine are presumed dead and it's unsure if Michael will ever make it to Zealand after he decides to return to Waknuk to reunite with Rachel.

**FOR WORLDVIEW STORY**

**Strong Mentor Figure:** Uncle Axel helps David and his friends. When David is younger, he advises David to conceal his telepathic abilities. Later, Axel shares what he knows about the world beyond Labrador, which contravenes the teachings of the religious Orthodoxy. He encourages David to question his status as a mutant and proposes that what makes a human isn't one's body but one's mind. He tells David that he and his friends have a, "*new quality of mind,*" that they should make the best use of while, "*still keeping themselves safe.*"

**Big Social Problem as subtext:** Intolerant religious orthodoxy persecutes all forms of genetic mutation through sterilization, execution, and banishment.

**A Clear Point of No Return: the moment when the Protagonist knows they can never go back to the way things used to be:** When Sally and Katherine are taken, David understands that he must flee Waknuk with Petra and Rosalind.

**Ironic win-but-lose, lose-but-win bittersweet ending:** David succeeds in saving Petra's life and securing a future in Zealand for himself, Petra and Rosalind, but has to accept that the other telepaths cannot be rescued and that many in his Waknukian community had to die.

**Point of View:**

First Person (David's POV as an account of past events)

**Objects of Desire**

External Want: to remain concealed; survival

Internal Need: acceptance as part of the group; love, self-acceptance.

**Controlling Idea/Theme:**

SOCIETY: The persecuted find acceptance, power, and status only when they use their gifts to escape tyranny.

WORLDVIEW: The persecuted individual finds acceptance and safety they when accept themselves and use their gift to outwit and escape tyranny.

		External Charge	Internal Charge
BEGINNING HOOK			
	Inciting Incident: David, a boy with telepathic powers, lives in a religious community in post nuclear-apocalypse world where mutants are killed are exiled. He befriends a girl named Sophie whom he's not seen before.	+	++
	Turning Point Progressive Complication: David discovers his friend Sophie is also mutant when he sees her six toes (revelation)	++	+
	Crisis: David must decide whether to report Sophie to the authorities or keep her secret.	?	?
	Climax: When another boy discovers Sophie's foot, David ends up betraying Sophie and her family when his father tortures him.	+	-
	Resolution: Sophie's family is exiled.	-	--
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident: After Aunt Harriet and her mutant baby are murdered, David prays to be normal.	--	-
	Turning Point Progressive Complication: David comes to terms with the fact that he's a mutant and the dangerous position that puts him and the other telepathic children are in. (revelation)	+	-
	Crisis: David must choose whether to flee Waknuk for the dangerous fringes or remain and try to conceal his mutation. (best bad choice)	?	?
	Climax: David along with the other children decide to try to live within their religious community.	-	+
Resolution: David and the other telepathic children remain with the community but live with the fear of being discovered.	+	-	
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident: The telepaths' strategies for evading suspicion and living a dual life fail.	+	--
	Turning Point Progressive Complication: When the telepaths are discovered, Sally and Katherine are taken and Katherine is tortured.	-	--
	Crisis: David, Rosalind and Petra, must choose whether to flee Waknuk or stay and face questioning and torture ( <i>best bad choice</i> ).	?	?
	Climax: They decide to flee to the fringes but are pursued by Waknukian authorities who eventually clash with the fringe people in a large battle.	-	+
Resolution: The ship from Zealand intervenes in the battle, killing everyone as the mutants. David, Rosalind, and Petra are transported to a new, more advanced society in Zealand, which she explains is the future of humanity. Some of the mutant children are left behind, however.	-	+	