

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE		
	External Genre: Love Story/ Courtship		
	External Value at Stake: Commitment		
	Internal Genre: Worldview/ Education		
	Internal Value at Stake: Meaninglessness/ Meaning		
	Obligatory Scenes: Lover’s Meet (on the peer); First Kiss (after first date); Confession of Love (foreshadowing in the opening, but both confess in the Habitat for Humanity building in the Beginning Hook), Lovers Break Up (Savannah’s Dear John letter), Proof of Love (John anonymously gives Savannah all of his money to help her with Tim’s disease); Lover’s Reunite (They don’t, but they share the moon)		
	Conventions: Triangle (Army/Savannah/John and Tim/Savannah/John); Helpers/Harmers (Susan – Harmer, Randy – Harmer, Tim – Helper and Harmer (Shapeshifter), Army – Harmer); Gender Divide: Chivalry (John diving for Savannah’s bag); Provider (Savannah provides for Tim); External Need (John’s need to make Savannah happy; Savannah needs to help other people); Opposing Forces (Class – Savannah’s family comes from a higher class than John’s; 9/11 – honor forces John to re-enlist and stay separated from Savannah); Secrets (Savannah marries Tim, Savannah and John continue to love each other but never tell each other, Tim’s love for Savannah); Rituals (Watching the moon); Moral Weight (John feels the weight of honor to re-enlist after 9/11, Savannah feels the injustice of not telling John in person that she is marrying Tim)		
	Point of View: First Person- John		
	Objects of Desire: Want – John wants to love someone; John needs to make Savannah happy		
	Controlling Idea/Theme: A young Soldier falls in love, but selflessly sacrifices this love in order to do the right thing and help the one he loves to make her happy		
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Coincidental - John is on military leave standing on a pier and sees an attractive girl walk by (Savannah) who he can’t stop watching as she continues to talk with a friend. Savannah pays John no more attention (denial of responsibility to respond) after sharing an initial friendly greeting.	-	-
	Turning Point Progressive Complication (Act/Rev): Action John leaps in to recover the purse when the college friend doesn’t	-	+
	Crisis (BBC/IG): IG - Should Savannah reward him and invite him to the BBQ? Or just say thank you and part ways?	+	+
	Climax: Savannah invites John to the BBQ	+	+
	Resolution: John and Savannah spend time together and get to know each other and fall in love	+	+
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Causal - John can’t stop thinking about Savannah, they write weekly	+	+
	Turning Point Progressive Complication (Act/Rev): Revelation - 9/11 happens	-	-
	Crisis (BBC/IG): BBC - does John re-enlist like his fellow soldiers or does he separate from the Army like he promised Savannah	-	-
	Climax: John re-enlists	+	-
	Resolution: They grow apart, Savannah sends him a ‘Dear John’ letter and they break up because she is seeing someone e	--	--
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): John keeps re-enlisting, seeking more dangerous jobs	--	--
	Turning Point Progressive Complication (Act/Rev): John visits Savannah and finds out she still has feelings for him	+	+
	Crisis (BBC/IG): Does John rekindle his romance with Savannah in anticipation of her husband’s death or not?	-	-
	Climax: John takes the honorable route and does not	-	+
	Resolution: John donates his inheritance to help Tim recover, ensuring Tim and Savannah live together happily, all the while knowing that Savannah still loves and thinks about him	+	++