

## FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

<b>GLOBAL GENRE</b>				
External Genre: Thriller/ Love				
External Value at Stake: Life/ Death & Hate/ Love				
Internal Genre: Morality				
Internal Value at Stake: Selfishness masked as Altruism to Selfishness				
<b>Obligatory Scenes:</b> An inciting crime indicative of a master villain, speech in praise of the villain, Hero becomes the victim, Hero at the mercy of the villain, false ending (two endings).				
<b>Conventions:</b> MacGuffin, Investigative Red Herrings, Making it Personal, Ticking Clock				
Point of View: 1st Person (Joe & Beck)				
Objects of Desire: To find love, to hide his crimes.				
Controlling Idea/Theme: When a twisted but sophisticated protagonist betrays his moral compass, he victimizes innocent people and loses the one person he wanted to protect.				
<b>BEGINNING HOOK</b>			External Charge	Internal Charge
Inciting Incident: Joe saves Beck and steals her phone			+	+
Turning Point Progressive Complication: Joe lures and attacks Benji - his love rival.			-	-
Crisis: Will Joe kill Benji or let him go and risk being discovered for who he really is?			-	-
Climax: Joe kills Benji by giving him coffee laced with peanut oil			--	--
Resolution: Joe has to hide Benji's body, and with Benjoy out of the way, he takes starts a romance with Beck			-	-
<b>MIDDLE BUILD</b>			External Charge	Internal Charge
Inciting Incident: Joe hears about her plans to meet the Old Captain and follows her			-	-
Turning Point Progressive Complication: After he witnesses Peach's attempted seduction of Beck, she catches him in her house and tries to shoot him with a gun			--	-
Crisis: Should Joe attack/ retaliate against Peaches who knows his crimes? Or try to placate her and risk her wrath?			-	-
Climax: Joe kills Peaches, and fakes her suicide			--	---
Resolution: Joe gets away with the murder, and later breaks up with Beck after realising that she's better off without him			+	+
<b>END PAYOFF</b>			External Charge	Internal Charge
Inciting Incident: Joe catches Beck with his memorabilia and he locks her in the book vault			-	-
Turning Point Progressive Complication: Beck tricks Joe into letting her go, and locks him in the room			-	-
Crisis (IG): Should Joe forgive Beck for locking him in and calling him a monster or must he kill again to save himself?			-	-
Climax: He kills her (offscreen)			---	---
Resolution: Joe misses Beck but knows she'd be proud that she's now a famous author. Candice confronts him in the final scene.			-	-