

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL GENRE				
External Genre: Thriller/ Love				
External Value at Stake: Life/ Death & Hate/ Love				
Internal Genre: Morality				
Internal Value at Stake: Selfishness masked as Altruism to Selfishness				
Obligatory Scenes: An inciting crime indicative of a master villain, speech in praise of the villain, Hero becomes the victim, Hero at the mercy of the villain, false ending (two endings).				
Conventions: MacGuffin, Investigative Red Herrings, Making it Personal, Ticking Clock				
Point of View: 1st Person (Joe & Beck)				
Objects of Desire: To find love, to hide his crimes.				
Controlling Idea/Theme: Love fails when lovers fail to fulfil their initial promise (Joe's POV). Lives are not saved when society fails to recognise evil in its midst (Viewers POV)				
BEGINNING HOOK			External Charge	Internal Charge
Inciting Incident: Joe saves Beck and steals her phone (thriller) Joe meets and falls for Beck (Love)			-	-
Turning Point Progressive Complication: He lures and attacks Benji (thriller), she has a boyfriend and doesn't reciprocate his feelings (Love)				
Crisis: Will Joe kill Benji or let him go and risk being discovered for who he really is? (thriller) Will Joe convince Beck that he is the one for her? (Love)				
Climax: He kills Benji (thriller), Becks finally falls for him (Love)				
Resolution: Joe has to hide Benji's body (thriller). Joe fails to please Becks in bed, is worried that he might lose her (Love)				
MIDDLE BUILD			External Charge	Internal Charge
Inciting Incident: Joe hears about her plans to meet the Old Captain and follows her				
Turning Point Progressive Complication: Peaches confronts him in her house(thriller), Peaches becomes Joe's love rival by her attempted seduction (Love)				
Crisis: Does he attack Peaches and hide his crimes or try to placate her and risk her wrath? (thriller), Will he sacrifice himself again to keep Becks safe from her friends? (Love)				
Climax: He kills Peaches, and fakes her suicide				
Resolution: He gets away with the murder (thriller), He decides to let Becks go after realising that she's better off without him				
END PAYOFF			External Charge	Internal Charge
Inciting Incident: He sees Beck in his neighbour whilst with Karen (thriller/ love)				
Turning Point Progressive Complication: Becks knows the truth, escapes, and locks him in the room. (thriller)				
Crisis (IG): Does he forgive her for locking him in or must he kill again to save himself? (thriller)				
Climax: He kills her (offscreen) (thriller)				
Resolution: Joe misses Beck but knows she'd be proud that she's now a famous author. Candice confronts him in the final scene. (thriller)				