

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL GENRE	
External Genre: Crime/Espionage	
External Value at Stake: Tyranny to Justice	
Internal Genre: Love	
Internal Value at Stake: Hate Masquerading as Love to Intimacy	
<p>Obligatory Scenes:</p> <ol style="list-style-type: none"> 1. An Inciting Crime 2. Protagonist actively trying to solve a crime or puzzle 3. Speech in Praise of the Villain 4. Discovering and understanding the Antagonist’s MacGuffin 5. Protagonist’s initial strategy fails 6. Progressively Complicated Following of the Clues 7. Exposure of the Criminal 8. Brought to or Escapes Justice <p>Conventions:</p> <ol style="list-style-type: none"> 1. A MacGuffin 2. Investigative Red Herrings 3. Making it Personal 4. Shapeshifter 5. Clock 6. Escalating Danger 7. Sub-genre-specific conventions 	
Point of View: Close Third Person Limited AKA Close Selective Omniscience	
Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Bond’s external need is to defeat Le Chiffre by winning against him in the Casino. Bond’s internal need is to prove his prowess/masculinity/virility, maybe more so at the end of the book than at the beginning, and to achieve what he sees as authentic love.	
Controlling Idea/Theme: The antagonist loses everything when the protagonist outwits his opponent.	

When Bond takes the case, he is faced with the task of heavy and risky gambling with a skilled opponent and must bet everything or else Le Chiffre will win the money he needs to remain notorious. His work partner is a woman and he finds this disagreeable.	External Charge	Internal Charge
Inciting Incident (causal/coincidental): 007 James Bond is in a Casino gambling and is scoping out a gambler called Le Chiffre, who seems to be winning.	-	neutral
Turning Point Progressive Complication (Act/Rev): Criminal and associates being pursued are skilled, and are part of a larger and more obscure organization. It turns out that his neighbours have been trying to listen to him through a microphone.	-	neutral
Crisis (BBC/IG): Is his cover blown, and can he do his job?	-	neutral
Climax: Ally brings a radio to foil any attempts at listening to conversation, and nothing Bond has done as of yet could confirm his being a spy to listeners, so he is in the clear. He is informed that his partner will be a woman, which annoys him.	+	-
Resolution: Proceed with the job as planned and meet his new partner.	+	-

Even after multiple attempts are made on his life, Bond gambles and wins. Le Chiffre, ruined, wants to steal Bond's winnings and seeks revenge so he abducts Vesper. Since James Bond has become fond of her, he decides to make a rescue attempt and is himself captured, tortured, and nearly murdered, but is saved just in time by a SMERSH agent (a Russian and Le Chiffre's "boss".)	External Charge	Internal Charge
Inciting Incident (causal/coincidental): Bond is that target of a bombing that fails at killing him.	-	+
Turning Point Progressive Complication (Act/Rev): Bond gambles and wins against Le Chiffre and as a result, Vesper is kidnapped by Le Chiffre.	-	-
Crisis (BBC/IG): Does Bond go after Vesper to try to save her life?	-	-
Climax: Bond goes after Vesper and her kidnappers.	-	-
Resolution: Bond is unable to overpower his opponents and is savagely tortured. His rescue is performed by the enemy and his allies find both he and Vesper hours later.	-	--
While recuperating in hospital Bond thinks he might resign from service. When his hospital stay is over, Bond and Vesper spend time at a French beachside Bed and Breakfast. He is planning to propose to her despite her becoming suspicious, sneaky, and cold. One night, she commits suicide and, in a letter, divulges to Bond that she was a double agent. He calls it in as an emergency.	External Charge	Internal Charge
Inciting Incident (causal/coincidental): Bond awakes after days of unconsciousness.	+	-
Turning Point Progressive Complication (Act/Rev): He finds that he is restrained to the bed and thinks himself to still be at the hand of his torturers. Vesper visits him.	-	+
Crisis (BBC/IG): After nights of passion with Vesper, Bond wants to marry her but she is acting cold and suspicious at times. Will they split or get closer?	++	-
Climax: The couple are on the way to be coming to a mutual and happy understanding but Vesper is still acting unusual.	+	-
Resolution: Vesper commits suicide and in a letter divulges her true love for Bond and her activities as a spy for the Russians.	-	--