

**FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne**

<b>GLOBAL STORY</b>	<b>GLOBAL GENRE</b>		
	External Genre: Thriller - Psychological		
	External Value at Stake: Life - Unconsciousness - Death - Damnation		
	Internal Genre: Worldview Revelation		
	Internal Value at Stake: Ignorance to Wisdom		
	<b>Obligatory Scenes:</b> inciting crime indicative of a master villain, speech in praise of the villain, the protagonist becomes the victim, the hero at the mercy of the villain scene, false ending. <b>(see Editor’s 6 core questions for how these are met).</b>		
	<b>Conventions:</b> life & death stakes, macguffin - the villain’s objects of desire, Investigative red herrings, making it personal, clock: there is a limited time for the hero to act. <b>(see Editor’s 6 core questions for how these are met).</b>		
	<b>Point of View:</b> First person present (Anna Fox)		
<b>Objects of Desire:</b> Anna wants to solve the murder and prove she’s not crazy			
<b>Controlling Idea/Theme:</b> The protagonist regains their life when they have the courage to face their darkest moments and choose to fight so they can continue to live.			
<b>BEGINNING HOOK</b>		External Charge	Internal Charge
	<b>Inciting Incident (coincidence):</b> New neighbor Ethan delivers a gift to Anna from his mother, Jane Russell.	+	-
	<b>Turning Point Progressive Complication (Action):</b> After Jane leaves after hours of good conversation and chess with Anna, Alistair (Ethan’s dad) barges over and asks if Anna has seen anyone that evening. She says no, lying to protect her new friend from her controlling husband.	-	+
	<b>Crisis (BBC):</b> When Anna sees “Jane” stabbed and bleeding but still alive she can either stay safe in her house and hope Jane lives or she can face her fear and leave the house to help her.	?	?
	<b>Climax:</b> Anna leaves her house to go help “Jane”.	-	+
	<b>Resolution:</b> Anna wakes in a mental hospital strapped to a bed and is questioned by Detectives.	-	-
<b>MIDDLE BUILD</b>		External Charge	Internal Charge
	<b>Inciting Incident (causal):</b> Detective Little brings Alistair, Ethan and Jane over to replay Anna’s 911 call so they can explain Jane is just fine. But when Jane arrives, she is not the woman Anna met and has never seen this woman.	-	+
	<b>Turning Point Progressive Complication (Action):</b> Anna calls Detective Little to say someone has been in her house after she receives an email from guesswhoanna with a photo of herself sleeping.	-	+
	<b>Crisis (IG):</b> Does Anna admit the truth to herself and everyone else and provide evidence that it’s possible she’s been hallucinating and making things up or does she allow the Detective to tell everyone?	?	?
	<b>Climax:</b> After Detective Norelli blurts out the truth, even though Anna doesn’t speak, she finally admits to herself that they are dead	-	+
	<b>Resolution:</b> She is depressed and does her best to ignore the voices of Ed and Livvy while also pulling away from her doctor and her friend Bina.	-	-
<b>ENDING PAYOFF</b>		External Charge	Internal Charge
	<b>Inciting Incident (causal):</b> Alistair sneaks into Anna’s house in the middle of the night with the key she gave Ethan and strangles her threatening her to stay away from his son.	-	+
	<b>Turning Point Progressive Complication (Revelation):</b> Anna deletes the selfie of her sleeping assuming she is doing things without remembering until she sees the photo she took with the reflection of “Jane”	+	+
	<b>Crisis (BBC):</b> Does Anna stay in the house where she’s comfortable but not safe because Ethan is there or does she go up to the roof where she might panic but also might have a better chance of getting away from him?	?	?
	<b>Climax:</b> She goes up to the roof and has to not only face the outside but also fight for her life.	-	+
	<b>Resolution:</b> After Ethan is dead & Alistair confesses and is arrested, Anna regains control of her life and chooses to accept the past and start living again.	+	+