## FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

Bits         External Gene: Thiller - Psychological           External Gene: Worldview Revelation         Internal Gene: Worldview Revelation           Internal Gene: Worldview Revelation         Diligatory Scenes: Inciting crime indicative of a master villain, speech in praise of the villain, the protogonist becomes the viclim, the hero at the mercy of the villain scene, false ending, (see Editor's 6 core questions for how these are met).           Conventions: life & death stakes, macguffin - the villain's objects of desire, investigative red herrings, making it personal, clock: there is a limited time for the hero to act. (see Editor's 6 core questions for how these are met).           Point of View: First person present (Anna Fox)         Dijects of Desire: Anna wants to solve the murder and prove she's not crazy           Controlling idea/Theme: The protogonist regans there if when they have the courage to face their darkest moments and choose to fight so they can continue to live.         External Charge Cha		GLOBAL GENRE			
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