

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

	GLOBAL GENRE		
	External Genre: Action > Epic > Savior		
	External Value at Stake: Life - unconsciousness - death - damnation		
	Internal Genre: Worldview > Maturation		
	Internal Value at Stake: Naivet�� - cognitive dissonance - sophistication		
	Obligatory Scenes: Villain’s inciting attack, hero sidesteps responsibility, hero lashes out, understanding the Macguffin, hero’s initial strategy fails, all is lost moment, hero at the mercy of the villain, expression of gift to save the victim and self (see Editor’s 6 core questions for how these are met).		
	Conventions: Hero’s, victim’s and antagonists’ roles are clearly defined, speech in praise of the villain, fast-paced plot with action and excitement (see Editor’s 6 core questions for how these are met).		
	Point of View: Third Person		
	Objects of Desire: Harry Potter wants to uncover the heir of Slytherin and stop the attacks		
	Controlling Idea/Theme: Life is preserved when we fight for the greater good		
	BEGINNING HOOK	External Charge	Internal Charge
	Inciting Incident (causal): Dobby warns Harry not to go to Hogwarts - hinting at a potential attack on Harry. When he doesn’t listen, Dobby places a hover charm on Petunia’s prized pudding, crashing it to the floor, causing Harry to be grounded for weeks; the Wesleys break him out of the room in their flying car.	-	-
	Turning Point Progressive Complication (Character Action): Blocked (by Dobby) from getting on the train, Harry and Ron decide to illegally fly the car to Hogwarts, which lands them in Detention. In Harry’s detention with Lockhart - he hears a voice inciting murder and is worried that Lockhart can’t hear the voice.	-	+
	Crisis (BC): Does he tell Dumbledore about the voices? Or does he keep the knowledge to himself and try to solve the mystery without the teacher’s help?	?	+
	Climax: He keeps quiet, and the next time he hears the voices, after the Deathday party, he finds Mrs Norris attacked. Nearby is a warning to enemies of the heir that the Chamber of Secrets has been opened.	--	--
	Resolution: Filch accuses Harry of attacking Mrs Norris, and Harry continues to keep the voices a secret from Dumbledore and agrees with Hermione’s plans to use Polyjuice to interrogate Malfoy.	+	-
	MIDDLE BUILD	External Charge	Internal Charge
	Inciting Incident (causal): In Lockhart’s duelling club, Harry saves Justin from a snake but reveals his ability to speak parseltongue - a quality of Salazar Slytherin. This doesn’t look good for Harry.	+	--
	Turning Point Progressive Complication (Revelation): A student, Justin is attacked, and suspicion naturally falls on Harry.	-	-
	Crisis (IG): Does he explain the truth to Dumbledore and risk being considered dangerous?	-	-
	Climax: Harry and Ron take matters into their own hands. They use Polyjuice to question Malfoy, discover that he doesn’t know who is behind the attacks.	-	+
	Resolution: Harry starts to talk to Tom Riddle via the diary who reveals to him that Hagrid opened the chambers fifty years ago. Colin Creevey is also attacked.	+	+
	END PAYOFF	External Charge	Internal Charge
	Inciting Incident (causal): Hermione is attacked, just as she’s on her way to solve the mystery of the heir. Penelope Clearwater has also been attacked.	-	-
	Turning Point Progressive Complication (Action): Harry discovers Hermione’s note about the Basilisk and now knows what creature is behind the attacks.	+	+
	Crisis (IG): When Ginny is kidnapped, students are being told to prepare to leave the next day; school is being closed. Should Harry and Ron join the students or take action themselves?	-	+
	Climax: Ron and Harry force Lockhart to join them on their journey to the Chamber of Secrets. In the final showdown, Harry finds Ginny fading while Tom Riddle is becoming stronger. Riddle orders the Basilisk to attack Harry and Harry calls for help from Dumbledore; the Phoenix swoops in with the sorting hat; Harry pulls the sword of Gryffindor from the hat. In the fight, Harry is bitten and poisoned by the snake	--	+
	Resolution: Phoenix tears heal Harry’s injury, and Harry uses the Basilisk tooth to destroy the diary and Tom Riddle. He saves Ginny and they return to safety with Ron and Professor Lockhart.	+	+