

# Song Intros

## “That’s Amore” by Dean Martin

“When the moon hits your eye like a big pizza pie.”

**Melody Intro:** Funny Italian ‘dance on the street with me’ intro

**Expectation:** Positive. Love is something to enjoy.

**Type of beginning (lyrics):** Action

**Obligatory/Conventional Love Genre elements in the first lines:** Lover’s meet scene.

## “Nothing else Matters” by Metallica

“So close, no matter how far. Couldn’t be much more from the heart.”

**Melody Intro:** Slow, somber and genre guitar intro

**Expectation:** Deep, true, soft song about love.

**Type of beginning (lyrics):** Exposition

**Obligatory/Conventional Love Genre elements in the first lines:** Commitment or Intimacy value. Confession of love scene.

## “I’ll be there for you” by Bon Jovi

“I guess this time you’re really leaving. I heard your suitcase say goodbye.”

**Melody Intro:** Very subtle as if you’re just waking.

**Expectation:** Waiting for a revelation.

**Type of beginning (lyrics):** Action (Dialogue)

**Obligatory/Conventional Love Genre elements in the first lines:** Lover’s break up scene.

## “The Rose” by Bette Midler

“Some say love, it is a river that drowns the tender reed.”

**Melody Intro:** A piano key hits softly over and over without changing the tune

**Expectation:** Song about how fragile, soft and special love is.

**Type of beginning (lyrics):** Exposition

**Obligatory/Conventional Love Genre elements in the first lines:** Confession of Love scene.

*Note: If you want to know what’s at stake in a love story, just read the second verse of this song: If you don’t dare allow yourself to be vulnerable, you’ll end up lonely and your soul will die.*

## “Unchained Melody” by The Righteous Brothers

“Oh, my love, my darling. I’ve hungered for your touch.”

**Melody Intro:** Melody and Singing start at the same time. Like a river flowing.

**Expectation:** Being carried away but where does it lead to?

**Type of beginning (lyrics):** Action (Dialogue)

**Obligatory/Conventional Love Genre elements in the first lines:** Lover’s reunite scene.

**“The Way You Look Tonight” by Frank Sinatra**

“Some day, when I’m awfully low. When the world is cold, I will feel a glow just thinking of you.”

**Melody Intro:** Swing music like a heartbeat.

**Expectation:** The music itself sets expectations as if we’re about to ask someone to dance with us.

**Type of beginning (lyrics):** Exposition

**Obligatory/Conventional Love Genre elements in the first lines:** Confession of Love scene.

**“Ring of Fire” by Johnny Cash**

“Love is a burnin’ thing and it makes a fiery ring.”

**Melody Intro:** Trumpets as if there’s an announcement.

**Expectation:** Positive, happy and catchy song.

**Type of beginning (lyrics):** Exposition

**Obligatory/Conventional Love Genre elements in the first lines:** First Kiss or intimate connection scene.

**“Still loving you” by Scorpions**

“Time, it needs time to win back your love again.”

**Melody Intro:** Music starts like trying to get on one’s feet again.

**Expectation:** A song that’s sorrowful, blue.

**Type of beginning (lyrics):** Action (Dialogue)

**Obligatory/Conventional Love Genre elements in the first lines:** Lover’s break up scene.

**“I’d Do Anything for Love” by Meat Loaf**

“And I would do anything for love I’d run right into hell and back.”

**Melody Intro:** Fast paced piano tunes like being on the run until they grow slower and softer.

**Expectation:** A song that’s exciting, impatient to say/do something.

**Type of beginning (lyrics):** Action (Dialogue)

**Obligatory/Conventional Love Genre elements in the first lines:** What a great twist that song has with ‘But I won’t do that!’ (He will never screw around). Such a great song!

**“My love” by Westlife**

“An empty street, an empty house, a hole inside my heart.”

**Melody Intro:** Piano music that sounds like falling stars until it rises strongly again.

**Expectation:** Sad song that will be able to lift us up again, or provide hope.

**Type of beginning (lyrics):** Setting

**Obligatory/Conventional Love Genre elements in the first lines:** The setting of the surrounding mirrors the protagonist’s feeling. There must have been a breakup or he lost someone.