

Jack the Giant Slayer											
Progressive Complications: Power of 10 Analysis											
Simply Irreversible: Quantifying Progressive Complications											
Genre: Action > Adventure > Labyrinth											
Tracking Macro Story: Jack rescues the princess and defeats the giants											
Obstacles (which take him further from his goal) are denoted by (<-->) and opportunities (which bring him closer to his goal) are denoted by (-->)											
P10: On a scale of 1 to 10 how reversible is the protagonist's climactic decision? (1 is completely reversible, 10 is irreversible)											
Scene No.	Function	Scene Event	Complication (Global Story)	-->	<--	R*	Story Forward (Y/N)	Point of Conflict	Stakes	Stakes Raised	Notes
ACT I											
0	Exposition	Prologue: Bedtime Stories	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	exposition: reveals that both Jack and Isabelle know the story of the giants
1	inciting incident	Jack is told to sell the horse		-->	1	Y	micro: Jack doesn't want to sell the horse	micro: Jack and his uncle desperately need money. The horse is the last thing they have of value.	Y	stakes relatively minor wrt global story. Jack and his uncle need that to fix the roof. Jack's decision is to do what he's told.	
2	lovers meet	Jack meets Isabelle at a play	Jack meets the princess	-->	2	Y	micro: Jack v thugs	micro: the princess's honour, Jack's health	Y	climactic decision is to confront the thugs: he could easily reverse this decision except doing so would injure his pride. stakes relatively minor wrt global story	
3	intro villain into macguffin	Monk steals beans from Roderick	the beans are on the move	-->	10	Y	Roderick v monk	the monk's health and freedom, safety of the kingdom	Y	In this scene, the climactic decision is the monk's. Once he steals the beans, and Roderick discovers the theft (minutes later), he can not reverse his decision. He can't "unsteal" the beans. The theft brings Jack closer to his ultimate object of desire because without it, he wouldn't be brought into the adventure.	
4		Jack gets the beans	micro: Jack has beans, not money macro: Jack has beans	-->	9	Y	Monk v Jack	micro: Jack needs money for the horse, not beans macro: the monk needs to get those beans back to the Abbey and needs to convince the boy to trade his horse for them	N	Jack doesn't make the decision in this scene, the monk does. Once again, his decision is difficult to reverse. He could tell the guards that Jack has the beans, but he's not likely to do that because his mission is to keep the beans (a holy relic) out of Roderick's hands, and as a monk he would take priority over saving his life/freedom.	
5		Monk tries to flee	monk is captured	n/a	10	N	Monk v Wicke	monk's freedom and possibly life	N	climactic decision is monk's decision to flee. Once he bolts he can't reverse his decision. The monk's fate has nothing whatsoever to do with Jack's story. This scene could have been cut without any impact on the story.	
6		Isabelle doesn't want to marry	n/a	-->	2	Y	Isabelle v King re proper princess behaviour	Whether Isabelle can choose her own fate	N	This scene sets us up to believe Isabelle is a strong, independent woman. She even accuses her father for thinking she's a helpless, fragile creature. Turns out, the King is right. Her behavior illustrates that she's a spoiled brat who is irresponsible and ultimately helpless. She fulfills the damsel in distress role and takes second place to Jack who dons the crown and slays the giants. So, the scene does help move the story forward in that we understand why she runs away from the castle (although the marriage isn't looming), but it does little else. This scene speaks to the love story sub-plot and doesn't raise the stakes of the adventure story. Climactic decision is the King's; he can (and does) reverse his decision later in the story with little consequence.	
7		Jack gives beans to Uncle	a bean falls below the floorboards of the cottage	-->	5	Y	Jack v Uncle: Jack needs to grow up and take responsibility	Jack's and Uncle's lives/survival. They're selling the last of their possessions to survive.	Y	Stakes are raised, and the story moves forward b/c the bean has fallen beneath the cottage. The story is getting closer to the adventure actually beginning. Climactic decision is the uncle's, not Jack's. Uncle decides to sell Jack's parents' belongings. He can reverse this decision up to the point he makes the sale. However, it means they still won't have that for the roof.	
8		Isabelle escapes the palace	when Isabelle escapes she sets up the need for her rescue	-->	2	Y	Isabelle v Nature	Isabelle's health. She could catch a cold in the rain.	N	Isabelle isn't in any real danger (no one is chasing her, Cloister isn't a particularly dangerous kingdom) but she could get a cold being out in the rain all night. Her decision to leave the castle could have been reversed with little consequence. She would return wet, but her father wouldn't really get angry. He's a toothless king who has already been the punchline of a joke.	
9		Monk won't spill the beans	n/a	n/a	8	N	Roderick v Monk	Monk's life	N	Climactic decision is the monk's - he chooses not to tell Roderick where the beans are. He could change his mind, however he isn't really given the opportunity. This scene could be cut and not impact the overall story. It doesn't further complicate the plot or raise the stakes of the story; Roderick didn't know where the beans were before, and he doesn't know where they are now. The monk's death is inconsequential to the storyline. It does show Roderick is willing to kill for what he wants, but we already assumed that since he's a stereotypical villain.	
10	turning point, crisis, climax, call to adventure first intimate connection	the beanstalk grows	Isabelle missing, giants now have access to Cloister	-->	8	Y	Jack v the beanstalk	Isabelle's safety, Jack's safety	Y	Jack's decision to rescue Isabelle is difficult to reverse given the situation; the longer he waits the more difficult it is to reverse. The only way he can reverse it is to let go and fall. Notice that Jack does not refuse the call to adventure.	
11		search party meets Jack	Jack's adventure begins	-->	5	Y	Elmont v King: disagree whether Jack should join search party	Isabelle's safety, Jack's safety, safety of search party members, Jack's pride/self-esteem	Y	Jack's climactic decision is to volunteer to search for Isabelle (which means he still doesn't refuse the call). He can reverse it with little immediate consequence; he's insignificant as far as the search party is concerned, he has nothing external to lose but he does have pride. So really, it's his self-esteem that's at stake here.	
12	crossing the threshold, resolution	searchers climb beanstalk	most searchers fall to their death	<--	10	Y	searchers v Roderick	lives of all on beanstalk	Y	climactic decision is Roderick's. When the searchers fall he decides to cut them loose. Once the line has been cut the decision is irreversible. This is an obstacle for Jack because it means there are fewer people to help him search for and rescue Isabelle.	
ACT II											
13		arrival at Gantua			n/a					exposition	
14		Jack keeps a bean			8					Jack's decision to hand over the beans technically can't be undone, but he could try to steal them back.	
15		in Cloister, the dead are found			n/a					exposition	
16		search party splits up			8					Elmont's decision to split up the search party would be difficult to reverse since the groups go in opposite directions.	

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17		Elmont and Craue captured			2					Jack's decision to follow the giant when Elmont and Craue are captured can easily be reversed.
18		Roderick uses crown			8					Roderick's decision to use the crown could be undone (he could just put it back in the satchel), but why would he? Furthermore, once the giants see the crown, they can't unsee it. They know it exists and is in Gantua.
19		Giants discover Isabelle's lineage			10					Craue's decision to confront the giants can't be undone (because it leads to his death).
20		Roderick, King of the Giants			n/a					exposition
21		Jack finds the treasure			n/a					exposition
22		Roderick unveils his plan			10					Roderick's decision to show his hand can't be undone. Elmont and Isabelle know that Roderick is a traitor.
23		Jack rescues Isabelle and Elmont			10					Jack's decision to stab the giant can't be undone (once he's been stabbed, he's been stabbed).
24	midpoint shift	King considers cutting down stalk			n/a					ends on a cliffhanger (king doesn't make a decision)
25		Roderick has a job			n/a					exposition
26		Isabelle's regrets			n/a					exposition
27		Giant guards beanstalk			10					Jack and Elmont need to commit to putting the bees in the giant's helmet. Once it's in, they can't take it back out.
28		King orders beanstalk cut down			10					Once the beanstalk has been cut down, it can't regrow. He can rescind the order, but the stalk can't regenerate.
29		Isabelle and Jack descend			10					Jack's decision to confess his feelings can't be undone. Once Isabelle knows how he feels, she can't unknnow it.
30		General Fallon gets the crown			10					Once Elmont stabs Roderick he can't unstab him.
31		the beanstalk falls			10					Jack's decision to swing from the beanstalk is final. He can't climb back onto the beanstalk.
32		King and Isabelle reunite			5					Isabelle's decision to obey her father and leave Jack behind can be undone. In fact, the decision is surprising given her statements at the beginning of the story, and since Jack has just saved her life. However, perhaps she feels she's caused enough trouble?
33		Fallon finds beans			n/a					exposition: when Fallon finds the beans there's really no question as to whether he'll use them to attack Cloister, this means there's no crisis question so no climactic decision. However, Fallon's decision to attack is difficult to reverse (unless he retreats or surrenders)
34		Giants attack Cloister			9					The turning point is when Jack discovers the crown on Fallon's severed hand. Jack's decision to take the crown and confront the giants is pretty much irreversible. He could remove the crown, but why? It's the thing that gives them victory.
35		Fallon chases Isabelle			10					when Jack and Isabelle are captured by Fallon, Jack's decision to drop the bean down Fallon's throat is irreversible.
36		Bedtime Stories			n/a					exposition
37	epilogue	Present Day London			n/a					exposition