

FOR *THE MARTIAN* by Andy Weir**GLOBAL GENRE: Action**External Genre: **Action Adventure/Man Against Nature/The Environment Plot****G S** External Value at Stake: **Life to Unconsciousness to Death to Damnation****L T** Internal Genre: **Negligible****O O** Internal Value at Stake: **Negligible****B R** Obligatory Scenes and Conventions: **1. Hero/Victim/Villain 2. Destination/Promise 3. Plan****A Y** **4. Set Pieces 5. Hero at Mercy of Villain 6. Blatant CI****L** Narrative Device: **Comedic Epistolary**Point of View: **1st Person; 3rd Person**Objects of Desire: **Wants to go home...There is no deeper need**Controlling Idea/Theme: **Individual ingenuity plus community equals survival****B** External**E** Charge**G H** 1. Inciting Incident: **Wounded Mark Watney is marooned on Mars** -**I O** 2. Complication: **Need Water to Grow Food** -**N O** 3. Crisis: **To Create Water Risks Immolation** -**N K** 4. Climax: **Mark Chooses to create controlled explosions to create water** +**I** 5. Resolution: **Explosion almost kills Watney** -**N****G**

External

**M B** Charge**I U** 1. Inciting Incident: **Dead Astronaut Threatens NASA future Missions** -**D I** 2. Complication: **Evidence is found that Watney is Alive** +**D L** 3. Crisis: **Do we risk all for one?** -**L D** 4. Climax: **The Rich Purcell Maneuver** +**E** 5. Resolution: **The Team Goes Back to Save Watney** +

External

**E P** Charge**N A** 1. Inciting Incident: **Watney must travel 3000 kilometers to get to launch vessel** -**D Y** 2. Complication: **Watney Burns Out Pathfinder, no more direct communication** -**I O** 3. Crisis: **Do we set off a bomb in the ship to slow down?** -**N F** 4. Climax: **Beck Leaves Hermes and Captures Watney** +**G F** 5. Resolution: **Watney Saved** +