

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE		
	External Genre: NA		
	External Value at Stake: NA		
	Internal Genre: Worldview > Maturation		
	Internal Value at Stake: A shift in worldview from naivete to sophistication		
	Obligatory Scenes: An Inciting incident or challenge (Lily’s mother dies, forcing Lily to live alone with her abusive father); Protagonist denies responsibility (Lily remembers that she held the gun that killed her mother, but does not believe she killed her mom as her father tells her); Forced to respond, protagonist lashes out against requirement to change behavior (Lily runs away thinking she can learn more about her mother); Protagonist learns what their external antagonist’s object of desire is (T. Ray wants to punish Lily for coming between Deborah and himself); During an all is lost moment, protagonist realizes they must change their black/white view of the world to allow for life’s irony (T. Ray comes to get Lily, Lily realizes she doesn’t have to play the victim despite knowing she will be forced to return with T. Ray); The action moment is when the protagonist’s fights are expressed as acceptance of an imperfect world (Lily embraces the love of her new family and stands up to T. Ray); The protagonist’s loss of innocence is rewarded with a deeper understanding of the universe (Lily realizes that blacks are not treated the same as whites and ends the novel defending Zach from racists)		
	Conventions: Strong Mentor Figure (August Boatwright); Big Social Problem (Racism); Shapeshifters as Hypocrites (June); Clear Point to No Return (T. Ray tries to take Lily back to the Peach Farm); Ironic win loss win/ bittersweet ending (Lily stands up to T. Ray though she knows she will be beaten and forced to return to the peach farm, she realizes she killed her mother, but she stays with the Calendar Sisters)		
	Point of View: First person from Lily’s POV		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Lily wants to escape her father and find out the truth about her mother; Lily needs to be loved and realize she is not ‘unlovable’		
Controlling Idea/Theme: Wisdom prevails when a girl expresses her gift of love and family in a world she accepts as imperfect			
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Lily’s father blames Lily for killing her mother	na	-
	Turning Point Progressive Complication (Act/Rev): T. Ray (Lily’s father) tells Lily that her mother didn’t love her	na	--
	Crisis (BBC/IG): Does Lily run away or stay to be abused further by her father	na	-
	Climax: Lily runs away and rescues Rosaleen from authorities	na	+
	Resolution: They escape to Tiburon, SC	na	+
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Lily sees a honey jar with the same picture of the Black Mary that her mom had	na	+
	Turning Point Progressive Complication (Act/Rev): May tells Lily that her mother had stayed at the house	na	+
	Crisis (BBC/IG): Does Lily confront August about her mother or not	na	-
	Climax: Lily confronts August	na	-
	Resolution: Lily finds out her mother left her when she ran away from T Ray and feels abandoned and ‘unlovable’	na	--
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Lily becomes depressed over the knowledge that her mother left her	na	-
	Turning Point Progressive Complication (Act/Rev): T. Ray shows up at August’s house	na	--
	Crisis (BBC/IG): Does Lily stand up to T. Ray or go with him	na	+
	Climax: Lily stands up to T. Ray and refuses to go back to the peach farm with him	na	+
	Resolution: Calendar sisters back Lily up, Lily comes to terms with killing her mother, and gets to stay with the calendar sisters surrounded by love.	na	++