

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE		
	External Genre (Global): Thriller/Serial Killer		
	External Value at Stake: life – death – fate worse than death		
	Internal Genre (Secondary): Worldview/Disillusionment		
	Internal Value at Stake: Belief v. Disillusionment		
	Obligatory Scenes: An inciting crime indicative of a master villain (a young girl has been abducted and a search is underway); Speech in praise of the villain (speeches throughout the story touting Paul’s attributes); Hero/Protagonist becomes the victim (Lydia is abducted and Claire faces reality or her relationship with Paul); Hero at the mercy of the Villain (Lydia asks for Percocet as Paul and Claire must obey Paul to try to save her sister); False ending (Paul is not dead).		
	Conventions: Crime with perpetrator(s) and victim(s) (abduction of young girl and Julia); MacGuffin (money, control); Investigative Red herrings (Adam, theft of money, man in the mask); Villain must make it personal (control and terrorization of Carroll family is ultimate goal); Clock (Claire must save Lydia before Paul kills her).		
	Point of View: Free style indirect from Claire and Lydia; first person diary entries from Scott		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: find out if tapes are real/save victims		
	Controlling Idea/Theme: Life is preserved when the protagonists use their own intelligence, ingenuity and knowledge about the victims and potential perpetrators to solve the crime or mystery, rather than relying on others, including the professionals responsible for doing so, to do it for them.		
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Claire and Paul are robbed and Paul is stabbed to death.	+/-	+/-
	Turning Point Progressive Complication (Act/Rev): Claire is looking for work files on the computer when she finds a video of a girl who looks like the missing girl.	-/--	-/+
	Crisis (BBC/IG): Claire finds the hard drive decides whether to take it to Mayhew.	-/+	--/-
	Climax: Claire turns in the videos but is told they are fake by captain Mayhew.	+/-	-/+
	Resolution: Claire finds the file on Lydia and many others and takes Percocet to try to numb the pain.	-/--	+/-
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Claire and Lydia leave to go to Paul's old house and they watch the Anna Kilpatrick news conference.	+/-	-/+
	Turning Point Progressive Complication (Act/Rev): Claire and Lydia find Julia's tape and Paul shows up and punches Claire.	-/--	+/-
	Crisis (BBC): Should Claire reveal that she discovered the mask man is Paul?	+/-	-/+
	Climax: Nolan questions Claire and tells her the FBI helped Paul fake his death. Answer to the question that she cant trust police	-/--	+/-
	Resolution: Claire gets the USB from Adam and finds the picture of Julia's body next to Huckabee with the customer list.	-/+	-/--
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Claire gets to the house and sets it on fire in an effort to kill Paul.	-/+	-/+
	Turning Point Progressive Complication (Act/Rev): The fire has spread and Claire and Julia have to claw their way out hoping that Paul is dead or too injured to move.	+/-	+/-
	Crisis (IG): Claire learns that Paul knows where Julia's body is and has to decide whether to kill her husband and finally end the brutalization of her family or to keep him alive to find out where the body of her missing sister is located.	-/--	-/--
	Climax: Claire realizes where Julia’s body is on her own (realizing it is in the well she painted for him) and kills Paul.	-/+	-/+
	Resolution: The remaining Carroll family remember Julia and prepare to donate her belongings.	-/+	+/-