

FOOLSCAP GLOBAL STORY GRID – © Shawn Coyne

GLOBAL STORY	GLOBAL GENRE: Love Story Courtship		
	External Genre: Love		
	External Value at Stake: Love/Hate Progress from Repulsion to Attraction to Commitment		
	Internal Genre: Worldview Maturation		
	Internal Value at Stake: Naiveté masked as sophistication to Naiveté to Uncertainty to Sophistication.		
	Obligatory Scenes: 1. Lovers Meet 2. First Kiss or Intimate Connection 3. Confession of Love 4.Lovers Break Up 5. Proof of Love 6. Lovers reunite		
	Conventions: 1. Triangle 2. Helpers and Harmers 3. Gender Divide 4. External Need 5. Opposing Forces 6. Secrets 7. Rituals 8. Moral Weight		
	Point of View: Two alternating First person POV’s from Lottie and Fliss’s perspective.		
	Objects of Desire [SEE INCITING INCIDENT, Want = MacGuffin]: Love and True Connection		
	Controlling Idea/Theme: When you’re heartbroken, you can make some pretty epic mistakes.		
BEGINNING HOOK		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Richard does not purpose	+	-
	Turning Point Progressive Complication (Act/Rev): Ben Proposes	-	+
	Crisis (BBC/IG): Fliss has to decide to stop her sister from making this huge mistake or to stop her	?	?
	Climax: Fliss and Lorcan combine forces to stop the wedding	-	+
	Resolution: They have celebratory sex	+	++
MIDDLE BUILD		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Lottie got married in secret and is now on her way to Greece for her honeymoon.	+	-
	Turning Point Progressive Complication (Act/Rev): Lottie tells Fliss this honeymoon may very well result in a baby	-	--
	Crisis (BBC/IG): Fliss, having just learned about annulments from her divorce attorney realizes that if Lottie and Ben do not consummate the marriage, it will be easier for them to pretend it never happened when they realize their mistake. This would also prevent a baby from being added to this catastrophe.	?	?
	Climax: Fliss enlists the help of the hotel manager and airport security to make sure Lottie and Ben do not have sex before she can get there sabotage the couple herself.	-	--
	Resolution: Fliss heads to Greece, Lorcan is also heading to Greece in an effort to get Ben to pay attention to his business. Lorcan tells her she’s nuts.	-	+
ENDING PAYOFF		External Charge	Internal Charge
	Inciting Incident (causal/coincidental): Continued failed attempts to be intimate on their honeymoon are getting to Lottie. On the beach where they spent one summer years ago she’s starting to realize things are not as magical as she remembered.	-	+
	Turning Point Progressive Complication (Act/Rev): Richard shows up and tells Lottie he made a mistake.	-	+
	Crisis (BBC/IG): Lottie has to choose between Richard and Ben	?	?
	Climax: She chooses Richard	-	+
	Resolution: Lottie finds true love in Richard and Fliss finds a chance of love in Lorcan	+	++